

# MANIFESTA7

THE EUROPEAN BIENNIAL OF CONTEMPORARY ART  
TRENTINO – SOUTH TYROL, ITALY  
19 JULY – 2 NOVEMBER 2008

## LIST OF PARTICIPANTS

### SCENARIOS

Curated by Adam Budak, Anselm Franke/Hila Peleg, Raqs Media Collective  
Fortezza/Franzensfeste

Dramaturgy by Ant Hampton, Audio Design by Hannes Hoelzl, Furniture Design by Martino Gamper

### Contributors:

Shahid Amin, H el ene Binet, Brave New Alps, Adriana Cavarero, Mladen Dolar, Harun Farocki, Kar  Goldt, Larry Gottheim, Ren e Green, Timo Kahlen, Karl Kels, Thomas Meinecke, Glen Neath, Margareth Obexer, Philippe Rahm, Arundhati Roy, Saskia Sassen, Michael Snow, Saadi Yousef.

### THE REST OF NOW

Curated by Raqs Media Collective  
ex Alumix, Bolzano/Bozen

### Artists:

David Adjaye, Stefano Bernardi, Kristina Braein, Yane Calovski, Candida TV, contemporary culture index, Neil Cummings and Marysia Lewandowska, Harold de Bree, Latifa Echakhch, Marcos Chaves, etoy.CORPORATION, Anna Faroqhi, Ivana Franke, Matthew Fuller, Francesco Gennari, Ranu Ghosh, Rupali Gupte and Prasad Shetty, Anawana Haloba in collaboration with Francesca Grilli, Graham Harwood, Nikolaus Hirsch & Michel M uller, Hiwa K, Emre H uner, Helen Jilavu, Sanjay Kak, Zilvinas Kempinas, Reinhard Kropf and Siv Helene Stangeland, Anders Krueger, Lawrence Liang, Charles Lim Yi Yong, m-city, Teresa Margolles, Walter

Niedermayr, Jorge Otero-Pailos, Martin Pichlmair, Piratbyrå Party (featuring a performance by Jem Noble), Jaime Pitarch, Prof. Bad Trip, Kateřina Šedá, Dayanita Singh, TEUFELSGROUP, Meg Stuart, Melati Suryodarmo, Jörgen Svensson, Hansa Thapliyal, Alexander Vaindorf, Judi Wertheim, Graham Harwood, Richard Wright, Matsuko Yokokoji, Darius Ziura

## SPECIAL PROJECTS:

### **Hot Desking: Four broadsheets, four cities, four events**

A project in collaboration with Konstfack Curator Lab

Hot Desk Paris: J'aime beaucoup ce que vous faites

Hot Desk Istanbul: Muhtelif

Hot Desk Stockholm: Site Magazine

Hot Desk Rome: Nero Magazine

### **Tabula Rasa: 111 days on a long table**

A project by Denis Isaia in conversation with Raqs Media Collective

"The Rest of Now" will be accompanied by a print publication edited by novelist Rana Dasgupta containing texts and images by Irina Aristarkhova, Ursula Biemann, Ingrid Book and Carina Hedén, Espen Sommer Eide, Lakhmi Chand Kohli, Anders Kreuger, Ove Kvavik, J Robert Lennon, Lawrence Liang, Daniel Magnusson, Christien Meindertsma, Naeem Mohaiemen, Jeffrey Schnapp, Ravi Sundaram, Jeet Thayil, Cédric Vincent, and others.

## **THE SOUL**

(or, Much Trouble in the Transportation of Souls)

Curated by Anselm Franke / Hila Peleg

Palazzo delle Poste, Trento

## **Participants:**

Nader Ahriman, Maria Thereza Alves / Jimmie Durham / Michael Taussig, Tamy Ben-Tor, Attila Bruni, Beth Campbell, Fabio Campolongo, Marcus Coates, Peter Coffin, Keren Cytter, Jos De Gruyter / Harald Thys, Massimiliano and Gianluca De Serio, Brigid Doherty, Omer Fast, Peter Friedl, Stefano Graziani, Tom Holert / Claudia Honecker, Karl Holmqvist, Hannah Hurtzig, Joachim Koester, Andree Korpys / Markus Löffler, Kuehn Malvezzi, Daria Martin, Angela Melitopoulos, Xisco Mensua, Valérie Mréjen, Rabih Mroué, Andreas Müller, Sina Najafi / Christopher Turner, Rosalind Nashashibi, Luigi Ontani, Ria Pacquée, Bernd Ribbeck, Pietro Roccasalva, Roe Rosen, Christoph Ruckhäberle, Natascha Sadr Haghigian, Florian Schneider, Eyal Sivan, Josef Strau, Javier Tellez, Althea Thauberger, Anne-Mie Van Kerckhoven, Barbara Visser, Klaus Weber, Eyal Weizman.

## Texts in Publication:

Franco Berardi, Brigid Doherty, Tom Holert, Maurizio Lazzarato, Eva Meyer, Avi Pitchon, Renata Salecl, Michael Taussig, Anne-Mie Van Kerckhoven, Eyal Weizman, et al.

## **PRINCIPLE HOPE**

**Curated by Adam Budak**

**Ex Peterlini / Manifattura Tabacchi / Train Station, Rovereto**

### **Artists:**

Alterazioni Video, Michelangelo Antonioni, Knut Åsdam, Bernadette Corporation, Margrét H. Blöndal, Michal Budny, BURGHARD, Nina Canell, Libia Castro & Ólafur Ólafsson, Claire Fontaine, Oskar Dawicki, Evelīna Deičmane, Ră di Martino, Miklós Erhardt and Little Warsaw, Igor Eskinja, Tim Etchells, \_\_fabrics interseason, Famed, Didier Fiuza Faustino, João Maria Gusmão + Pedro Paiva, Heide Hinrichs, Heidrun Holzfeind, Runa Islam, Ricardo Jacinto, Ragnar Kjartansson, Barbora Klímová, Daniel Knorr, Adam Leech, Deborah Ligorio, Miks Mitrevics, Christian Philipp Müller, Ewa Partum, Gianni Pettena, Riccardo Previdi, Philippe Rahm, Pamela Rosenkranz, Janek Simon, Luca Trevisani, Tatiana Trouvé, Uqbar Foundation (Irene Kopelman, Marianna Castillo Deball), Guido van der Werve, Nico Vascellari, Danh Vo, Johannes Vogl, Stephen Willats, ZimmerFrei.

featuring:

### **AUDITORY EPODE curated by Tobi Maier**

Florian Hecker

Anna Ostoya

the next ENTERprise

Chris Watson

Zafos Xagoraris

RADIO EPODE @ Rai FM

### **manifeSTATION curated by the Office for Cognitive Urbanism (Andreas Spiegl, Christian Teckert)**

Azra Aksamija

Andreas Duscha

Sonia Leimer

Christian Mayer

Kamen Stoyanov

Adrien Tirtiaux

Anna Witt

### **MATTER OF FACT curated by Krist Gruijthuisen**

Jeremiah Day

Renzo Martens

Olaf Nicolai

Adam Pendleton

Falke Pisano/ Will Holder

Ricardo Valentim

### **SOCIAL ART PRAXIS curated by Cornelia Lauf (IUAV, Venice)**

Airswap

Aspra.mente

Publink

Publication:

*PRINCIPLE HOPE. DAYDREAMING THE REGION*

Edited by Adam Budak and Nina Möntmann, with essays by T.J. Demos, Simon Critchley, Bernd Hüppauf, Suzana Milevska, Jochen Becker, Erden Kosova, Alan Colquhoun and Gianni Pettena, conversations between Marco de Michelis and Franco Rella, Mirko Zardini and Gianni Pettena, Nina Möntmann and Ayreen Anastas & Rene Gabri, Judith Butler and Gayatri Chakravorty Spivak, art contributions by Uqbar Foundation and Christian Philipp Müller, as well as introductions by Nina Möntmann and Adam Budak.

Editorial manager: Dan Kidner